

# KISS

Matsumoto Tomo

5



KISS

5



Matsumoto Tomo

キ

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マツモトモ

5





UNCLE FONG IS NOW SEEING SOPHIA AS A "PLOT". BECAUSE HE LOVES KAE SO MUCH, HE IS DETERMINED TO SEPARATE KAE AND SOPHIA. BUT ON THE OTHER HAND, SOPHIA REFUSED TO STOP FONG. THE HATE BETWEEN THE TWO OF THEM HAS BECOME THE MOST POPULAR MODERN LOVE ROMANCE. KISS VOLUME FIVE IS FINALLY HERE. AND THE FIRST MEETING BETWEEN YOUNG KAE AND UNCLE FONG SHOWN IN THIS VOLUME IS TOTALLY UNMISSABLE!



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雑誌43759-92



## 花とゆめCOMICS

### ▶収録作品◀

カエデ愛の輪おじさんは、お爺先生を  
“悪い虫”と断定、程とカエデから先生  
を引当座そうと図謀する。いっぽう先  
生も彼を誘引、2人の闘いは火薬を切  
った!! 大人気スタイリッシュ・ラブロ  
マンス第5巻登場。子供時代のカエデ  
と先生の出会いや豪華装さおらしも必見!

白泉社



since 1997

UNCLE RYUZO HAS FOUND OUT ABOUT SOMENAI/ SOMENAI, HOWEVER, PURPOSELY GOES ALONGST UNCLE RYUZO, WHO FORBIDS HIM TO GO OUT WITH KAE AND THINKS HE IS A "TEST" THE HATE BETWEEN THE TWO GUYS WHEN BOTH KAE LOVES RYUZO HAS NOW PASSED HOWEVER, KAE HERSELF DOESN'T KNOW ANYTHING THAT'S HAPPENING AT ALL...



since1997

## 作品かいせつ

カエ瀬愛の瞳おじさんが、五嶋先生の事を知ってしまっ  
たノ。悪い虫はカエに近づくなという龍蔵に、先生は違  
に彼を挑発、カエを大切に思う2人の男の果てしない闘い  
が幕をあけた。何も知らないカエは、龍蔵の相手で高名  
なピアニストのアシストを始めた先生と会えない日が続き……



● MATSUMOTO TOMO  
KISS 16-3

# ●トシキアキヨク

— 2010年10月1日現在 —

キス  
の  
数







# KISS

VOLUME 5

MATSUMOTO TOMO



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PURE FICTION, IT IS  
NOT BASED ON ANY  
REAL LIFE STORIES,  
PEOPLE OR ORGA-  
NIZATIONS.

# KISS

#0022



*Isn't she lovely?*

# KISS



#0022

# ≠ KISS ≠



#0022



WHY  
DID YOU  
QUIT YOUR  
JOB?

THAT  
WAS MY  
OWN DE-  
CISION



I'M A  
FREE  
SPIRIT

THAT'S  
RIGHT

AND YOU  
QUIT COLLEGE  
WITHOUT  
EARNING ANY-  
THING TO  
USE

YOU SOLD  
DAD'S CAR  
SECRETLY  
JUST TO BUY  
A COFFIN

HEY  
YOU!

YOU'RE  
GOING  
NOWHERE  
IF YOU  
CONTRIBUTE  
LIKE THIS

THOUGHT  
YOU'D BE  
SERIOUS  
WITH YOUR  
JOB, BUT  
NOW THIS

YOU'RE  
ALWAYS  
LIKE THAT









RYUJI,  
I NEED  
TO ASK  
YOU A  
FAVOR.



OH!  
RIGHT!



SHI'S  
MAD!

PHANT'S  
WITH HER  
NOW!



MAN-  
AGER



ARE YOU  
PACKING  
UP?





IT'S A MIRACLE  
THAT YOU  
STAYED  
FOR 5 YEARS.

FOUR



Oh,  
WHY  
"REALLY"?

YOU  
REALLY  
ARE QUIT-  
TING THE  
JOB.



BUT THE  
PHOTOS  
YOU TOOK  
WEREN'T  
AS SUIT-  
ABLE.

FOR  
SOMEONE AS  
ENERGETIC AS  
YOU, YOU'RE  
SUITED FOR  
NEWS, AND  
NOT.

I KNEW  
IT FROM  
THE BEG-  
INNING.



I  
CAN'T DO  
EXACTLY  
WHAT I  
WANT TO  
DO.

I AMN'T  
THAT  
SMART.



EVEN THE  
EDITORIAL  
DEPARTMENT  
DOESN'T  
APPROVE  
THEM.

YOU'RE  
TOO  
MUCH.

IT'S SUCH  
A PITY TO  
ONLY USE  
THINK IN  
NEWS-  
PAPER.



BABY-SITTING

SEA-  
LEPP?

I'M  
STILL  
HERE,  
BUT  
FOR  
NOW

SO WHAT'S  
YOUR PLAN  
AFTER THIS?



WHAT  
TOOK YOU  
SO LONG,  
RYUJI!



I  
SHOULDN'T  
HAVE TAKEN  
THAT JOB

I'LL BE  
DRAG  
YOUR  
NAME  
DOWN  
ON.

WHY  
ARE  
YOU  
DOING  
THIS?

YOU  
HAVE  
NOT-  
YET  
ABLE  
TO  
DO  
ANY-  
THING  
RIGHT?

THE  
ALICE  
I  
DON'T  
CARE  
IF  
YOU'RE  
SICK  
ON  
NOT

I  
HATE  
SICK  
KIDS  
I  
THINK  
ABOUT  
TAKING  
CARE  
OF  
THAT  
LITTLE  
KID



AND YOU  
HAVE TO  
TELL DAD  
THAT YOU  
QUIT YOUR  
JOB...



WELL,  
THAT'S  
A LOT

HEY  
SIS!



EXHAUSTED  
TO COOK A  
PROPER MEAL  
FOR THEM  
AT SUPPER

FOR  
SOME  
REASON

THE BOYS  
ARE ON THE  
SECOND  
FLOOR, PUT  
THEM IN BED  
BEFORE NINE  
O'CLOCK

WELL, I  
DON'T  
WANT  
TO  
FORGET  
THEY HAVE  
TO REACH  
THEIR ROOMS



How, exactly?



UNCLE  
RYOU,

MAY  
I HELP  
YOU?



HOW  
DO I  
HAVE TO  
DO ALL  
THIS







DON'T  
THINK I WILL  
TOLERATE WITH  
YOU JUST BE-  
CAUSE YOU'RE  
A KID.

BUT IF  
YOU DON'T  
FINISH THE  
FOOD ON  
YOUR PLATE,  
YOU'RE NOT  
ALLOWED TO  
LEAVE.



Coming  
up next,  
News  
report.

The time  
is now  
9 PM.



YOU  
SHOULD  
GO TO  
BED NOW  
NAIL.



IT'S  
ALREADY  
GOOD  
NIGHT.



BUT



I'M HOME.

WHAT THE—



POOR  
DID SHE  
GET THAT  
ATTITUDE FROM?

THAT'S  
WHY I  
HATE CHIL-  
DREN.

THIS ONE  
IS TYPICALLY  
STUBBORN.



I TOLD  
YOU TO PUT  
HER IN BED,  
NOT ON THE  
TABLE.



Hi ya, how are you? It's Mattenato Tama. So glad to see you again. Suddenly realized it's volume five already ... (but you didn't think it would last that long...) but anyway, I'm still delighted to see that Thanks to all the readers for reading my work. I usually write about music stuff in this column, but sometimes I like to write about my life too. (although it is very ordinary and nothing special.) Well I hope you can stick with me till the end then.





**HEY!  
KAE!**



**GIRL!**

**THEY  
SEEM  
TO NOT  
KNOW  
WELL.**

**200M**

**+**



**NO!**

**EAT  
ALL THE  
CARROTS!**



ONLY IF YOU  
FRONT THE CAR-  
NOTS.

DO  
THAT  
AGAIN.

AND  
THE  
PICTURE  
WILL THEN  
SLOWLY  
APPEAR.

THAT'S AN  
OLD CAMERA  
FROM DVD,  
BUT IT'S STILL  
GUTE USE-  
FUL.



BLIND?

HOW DID  
YOU MAKE  
HER DO THAT?

DID KAG  
ACTUALLY  
EAT ALL  
HER FOOD?

WHAT  
THE-

WOW!



PULL  
IT UP  
A BIT.

SLOWLY  
FOCUS  
IN...

TAKE IT.



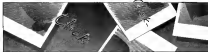
DIDN'T I  
TELL YOU NOT  
TO TAKE MY  
PICTURE.

P



DON'T  
TAKE MY  
PICTURE

WAN!











I DIDN'T  
GIVE UP  
SHOOTING  
AT ALL.



What  
direction?  
Stop kidding  
yourself!



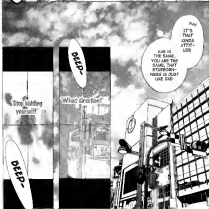
Someone  
like you, you're  
unqualified  
to talk such  
a lot!

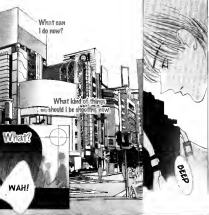


I HAVE  
ALWAYS  
TAKEN  
PHOTOS  
THAT I  
THINK ARE  
GREAT.

WHAT'S  
WRONG  
WITH IT  
THAT?

IT WAS  
ONLY BECAUSE  
I ALREADY  
DID MY BEST  
IN THAT JOB,  
AND THERE  
ISN'T A CLEAR  
PATH IN THAT  
DIRECTION.







HEY!  
KAE!



ARE YOU  
TAKING  
PICTURES  
HERE?

YEAH...  
KINDA...



HOW  
ARE YOU  
LATELY?

JUST HAD  
A FIGHT WITH  
MY DAD  
'CAUSE I HAT  
THE JOB.

NOT  
MUCH  
GOING  
ON.



IS  
THAT  
YOUR  
JOB?

SHE'S  
MY  
SISTER'S!



DON'T  
WANDER  
OFF TOO  
FAST

DID  
YOU HEAR  
ME?



IS THAT  
SOP PARENTS  
ALWAYS BUT  
AM I WHEN  
THEY CARE  
ABOUT THEIR  
KIDS...



HE HAVEN'T  
BILLY GOTTEN  
ALONG SINCE  
I WAS YOUNG.





... THAT  
IDOT!

WHAT  
IS IT?

KAE IS  
MISSING.

~~~~~



KAE!

KAE!



Huh?





Is this how  
dad feels...?









TOOK

In my entire shooting career,



this was the only time I was  
too late to take a picture .





RYUU-

A year later, I won a  
small shooting competition  
held by some magazine.



DASH-

OH-I



OKAY!

SHE CAN'T  
GO, SHE HAS  
TO GO TO  
THE DENTIST  
TODAY...

OH!



And now, I've  
always ~~been~~ running  
from place to  
place for shooting.

WHERE  
ARE YOU  
GOING?

I'M GOING  
DOWN TO  
THE SHOP TO  
GET SOME-  
THING, PLEASE  
COME!

I'm starting to under-  
stand my dad's feelings.

KAE!

LOOK  
THIS  
WAY!

"Oh, I wish all the  
best for this kid."

"I hope there will be  
no worries for her."

Click

"I hope she'll be able to smile all the time."



OH  
GEEZ...

KAR'S BOY-  
FRIEND IN  
THE FUTURE  
IS GONNA  
HAVE A HARD  
TIME...



[END PICTURE]  
DON'T FORGET!  
YOUR COMMENTS

KISSBOO22/END



# Endless Dimension

Endless Dimension

Season 1

Season 2

Season 3

Season 4



*Endless Dimension*  
EndlessDimension.org

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Have a wonderful day!

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**KISS**

#0023



**KISS**



**#0023**



MASS-  
YUKI





DID YOU  
SEE  
THIS  
YET?



WHEN  
DID YOU  
LEARN TO  
BE SO  
BRAVE?



BUT I  
NEVER  
THOUGHT  
THAT

YOU  
WOULD  
ANSWER  
TO THOSE  
THREATS



SHOULD I  
PROMOTE  
YOU TO RE-  
SIDE IN THE  
MODELING  
AREA?

YOU'RE  
BOTH  
PHOTO-  
GENIC,

YOU'RE  
GOTTA BE  
KIDNAP  
ME!





LOOKS LIKE  
YOU BECAME  
THE ENEMY  
OF A HERO,  
MAYBE?



HE SEEMS TO  
HAVE ALREADY  
MADE A SUB-  
STANT ON  
YOU.

HE THINKS  
YOU'RE "A GUY  
WHO CAN'T GO  
NEAR HIS CUTE  
LITTLE NEIGH."



THINGS  
HAVE JUST  
GOTTEN  
MORE COM-  
PLICATED

YOU  
ALREADY  
KNOW THAT,  
DON'T  
YOU.



THAT'S  
SURP-  
RISING

FROM  
HOW  
COULD  
YOU SAY  
THAT.



KAE!

RYLE!

ARE  
YOU  
THERE?



RYLE!



WHAT  
ARE  
YOU  
TWO  
DOING  
HERE?

RYLE  
SHOULD'N'T  
YOU BE  
GOING  
ALREADY?

THE  
SAME  
GOES  
FOR YOU,  
KAE!

RYLE  
MY  
MOM  
IS  
THE  
REASON  
I'M  
HERE

KAE, STOP  
CHEATING!

YOU  
WERE  
THE ONE  
CHEA-  
TING!

AH!

I  
WON!

TIME  
LAP



HOW DID YOU KNOW  
WHERE I WAS  
ROBERT?

OF  
COURSE  
I KNOW

YEA, BUT  
I'M NOT  
GOING FOR  
A LESSON

IS KAE  
LEAVING  
AS WELL?

GOING  
TO PIANO  
SCHOOL  
AGAIN?

THAT'S  
BECAUSE  
YOU PRASE  
THAT PIANO  
TEACHER OF  
YOURS A LOT.



DO  
DO YOU  
REALLY  
THINK  
SO?

YLP.



HE'S  
REALLY  
TALENTED.  
WHAT A PITY  
JUST TO  
TEACH  
PIANO.

BUT I  
WAS  
REALLY  
SHOCKED



I  
DON'T  
PRASE  
HIM...











Oh my God!

ANY...  
ANYWHERE  
WILL DO!

HEY  
TAMAKI!

WHERE  
ARE YOU  
NOW?

I'm so  
happy!



I  
KNOW



SEE YOU  
IN 30  
MINUTES  
THEN



CAN YOU  
DRIVE  
THE CAR  
HERE?

YEAH.



**THAT'S  
SURETY**

I WANT TO LEARN THAT NEXT!



**LISTEN!**

BUT YOU  
ALSO HAVE  
TO THINK OF  
THE PERSON  
WHO TELLS  
YOU RIGHT?

500-501

DO YOU  
HEAR  
THAT  
MUSIC?

HALP

What's  
strange?



What?

I'LL  
PRACTICE  
HARD...



Everybody  
who saw  
Sneasel all  
turned their  
heads to  
look again...

WHAT  
ARE YOU  
LOOKING  
AT, LET'S  
GO.

OK



I have a pet bird, and his name is Qq. I like birds the most among all mammals. Having a bird is not like having a cat or a dog, where you can actually feed them yourself. It is sometimes quite hard to get a connection between us. However, whenever I play the piano, he always flies up and sings along with me. That's really adorable. He's so cute that I just want to kiss him—I can't do that though. But he isn't all that perfect. His head is white and a bit small, so you can't really see it. And he is really mischievous. Once he thinks you are his enemy, he won't stop pecking you with his beak. It's like an electrical pen, once he started, he won't stop till you're dead. So besides me, nobody in the family will go near him. He is like the toughest in the Mahanochi family (He is still very cute though?)









“What’s our page count? Not a lot, right?”



SO  
THEN?

HAVE YOU  
DECIDED  
WHERE TO  
GO YET?

SO  
WHERE YOU  
WANT  
TO GO?

CINEMA?  
AQUA-  
RIUM?

FUN  
FAIR?

A PLACE  
WITHOUT  
PEOPLE!

NO!

NO.

OK-

W-  
WELL





SEN-  
SEN

HEY!

THE  
SAND IS  
REALLY  
WARM!

(LOW  
VOICED)

YES,  
COMING

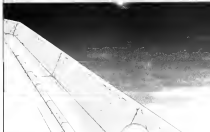
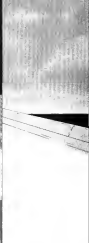


GO OVER  
THREE  
AND PLAY  
THEN.

SAA

IT'S  
SO  
COMFY-

(M)



AH!



KAE?

I SAID  
NOBODY IS  
LOOKING!

IT'S SO  
QUIET  
HERE.

WHAT  
DID YOU  
SAY?

HUH?

HUH?

NOBODY  
IS HERE.

DON'T  
LET  
YOUR  
GUARD  
DOWN  
YET!

I  
FEEL  
LIKE I'D  
DIE...

IF  
SOMEWAY,  
SENSRI,  
YOU'RE  
GONNA  
LEAVE ME...



WITH  
YOU  
IN MY  
ARMS  
LIKE  
THIS,

IT  
MAKES  
ME THINK  
OF...

THAT  
PHOTO  
IN THE  
MAGAZINE,

AND  
HOW  
OTHER  
WOMEN  
LOOK  
AT YOU,

I  
REALLY  
HATE  
ALL  
THAT!

YOU'RE  
ACTING  
WEIRD  
TODAY.

WHAT  
IS IT?

SENSRI



AM I...  
REALLY  
GREASY...

WANTING  
SOMEONE  
JUST FOR  
MYSELF.





THE FIRST  
TIME YOU  
HUGGED ME

That  
day.



When  
you  
hugged  
me  
- oh it  
was  
for the  
very first  
time.



AND SINCE  
THEN YOU'RE  
ADDICTED  
TO HUGGING!



I REALLY  
MISS THAT  
FEELING.





SO DO  
YOU STILL  
REMEMBER  
THE FIRST  
TIME WE  
KESSED?

Before, I  
thought it  
would be  
rough if  
he just forced

IT'S  
NOT THE  
SAME  
NOW.

GENTLY

IT  
WAS  
MORE  
LIKE A  
FORCED  
KISS.



Actually, I really  
can't believe it.



I always thought  
the boys were  
faking, but now  
they were real.





There was nothing to  
fear at that time.



But it's not the  
same anymore.

Having the guy you love is  
not having to fear everything.



IT'S  
GOOD  
TO BE  
SOME-  
WHERE  
WITHOUT  
ANYONE  
ELSE



I had a feeling that today



THANK  
YOU.



LIM.



OH, YOU  
WERE WITH  
SENSEI?



OH,  
I  
ARRIVED  
JUST  
NOW.

ARE  
YOU ONLY  
COMING  
BACK  
NOW?

WHAT  
HURRY-  
BEE?



KAR.



... WELL  
ALRIGHT  
THEN.



Things have just gotten more complicated.

KISSPOO29/END



# Endless Dimension

EndlessDimension.org

Science Fiction

Horror/Thriller

Crime/Action

Psychological Thriller



*Endless Dimension*  
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# MAGNETIC-1999

# KISS

#0024



# MAGNETIC-1999



I  
gave  
it  
to  
her,  
I  
took  
it  
back.





REALLY?

THIS IS THE FIRST  
TIME I'VE BEEN TO  
YOUR HOUSE.

THIS IS  
THE FIRST  
TIME I'VE  
BEEN TO  
YOUR  
HOUSE.



PLEASE  
COME  
IN.

I'LL GO  
GET THE  
SPEECH.



WHAT?

OHAYO.

THANKS

IS THERE  
SOMEONE  
ELSE  
HERE?

OH?



HAI-HAI?





SHOCKED

HE'S THAT  
GUY HE SAW  
HIDEOUT AT  
THE BAST-  
ARDY?

WHO'S  
THAT  
BEHIND  
HIM?

IS  
THAT  
GUY  
YOUR  
UNCLE?

I...  
I'LL MAKE  
US TEA...

MAE...  
WHAT  
WAS  
THAT

HEY!  
KAE!

HOW  
COME  
GOSHIMA  
IS HERE  
WITH  
UNCLE?

YEAH, HE  
SEEMS TO  
BE GUTTE  
FOND OF  
SENSEL,

SOME  
TIME AGO  
HE ASKED  
SENSEL TO  
BE HIS  
MODEL.

FOND  
OF...

HE  
DID?

UNCLE  
ASKED  
HIM TO  
COME  
IN...

WHAT  
A TALK  
LOVELY  
FOLK...





UNCLE  
RYUJI  
HAS A  
GOOD  
BABY



HE EVEN  
SAID SENSHI  
IS A GOOD  
FUNKIST.

THIS  
MORNING







I THINK  
IT WOULD  
BE A GREAT  
EXPERIENCE  
FOR YOU



HOW?



WHY?

I JUST  
THOUGHT  
ABOUT IT  
AT THE  
RECENT  
SHOW.



OHAYO

THERE IS  
A PHONE  
CALL FOR  
YOU IT'S  
SOMEONE  
FROM  
WORK

UNCLE  
RYUJI,



Excuse  
me  
SORRY TO  
DISTURB  
YOU BUYS.



CHOP

HEY-  
NAE











IS  
THE CLIP  
WARM?

Saad has a habit  
of closing his eyes.



Whenever he  
looks at me....



SAAD

...  
KAE.

YES?





I have a dog, his name is Nao. He's a real dog like hobby is picking up trash. If you don't watch him, he will run away fast. Whether in the morning or in the evening. (So I don't suspect that he isn't a true breed.) He is always making me and my parents sleep up on the roof hill stand. For example, sometimes, they will say to me "Nao, I'm going to the bath." Sometimes they even call me "tiger" or "spider"... (using up everything together) how could they call themselves parents? They should remember my name. (And they called me puppy Matsukata Tama too~)

AH!

BECAUSE  
USE OF PHONE,  
FROM  
NOW ON

SEE YOU  
TOMORROW  
THEN.

I  
UNDER-  
STAND

FEAR  
IT TAKES  
TIME TO  
NEGOTIATE.

OH?

YOU  
HERE ON  
THE PHONE  
TILL NOW?



1000  
AH—

1001  
HE WAS  
IN THERE  
SO LONG

1002  
WHERE  
IS THE  
GUEST?

1003  
HE'S  
PROBABLY  
SEEKING  
HOW KAE'S  
DOING

1004  
I THINK  
HE'S IN  
THE KIT-  
CHEN



1005  
SHOULD  
I WARN YOU  
BEFOREHAND  
NEXT TIME I  
CALL YOU  
THEN?

1006  
IT  
WAS YOUR  
FAULT, YOU  
SUDDENLY  
CALLED MY  
NAME



1007  
WHAT WERE  
YOU GOING  
TO SAY  
SENSEI?

1008  
WHAT  
IS IT?





LET  
ME  
SEE.

SIT  
DOWN  
OVER  
THERE

IT'S  
ALRIGHT,

THESE  
KINDA  
THINGS  
I...





EH!

SEN

...





ARE YOU READY?

WHAT WAS THAT?

A CHAOS EVERYTIME YOU GET NERVOUS

WHAAT... WHAT WAS THAT JUST NOW?



CLATTER

SIT DOWN

Am I just too ready?

I JUST THOUGHT--

WHAAT?



WHAAT..



HOT-  
HIND.

I just wanted to say if Sano'd kiss  
me then I would be so happy.

WHAT  
IS IT?

59



KIA-CHA

WHAT  
HAPP-  
ENED?  
KAE,

WHAT  
DID YOU  
DO THIS  
TIME?









GOSHIMA,

YOU  
BETTER  
GO TO  
HELL.



WHEN  
COMPARED  
TO A SAINT,  
I'D RATHER  
HAVE A GUILTY PERSON.

BUT KAI  
NEEDS  
NEITHER  
OF THESE  
KINDS OF  
PEOPLE.





OH,  
HOLD  
ON A  
MINUTE

*Marie*

I DON'T  
KNOW  
WHERE THE  
BROOM IS

*Lucy  
Rylee*

RYLEE



-I  
THINK I  
BETTER  
LEAVE  
NOW.



AND  
ABOUT  
THAT  
THING  
JUST  
NOW...

I ACCEPT  
THAT JOB  
OFFER.



AND  
AND—  
THIS  
THING



.....  
GOOD.

IF YOU  
THINK  
YOUR LIFE, IT  
CAN BE USED  
AS LONG AS  
YOU LIVE.



WHA

—IT SEEMS  
THAT PEOPLE  
LIKE YOU WON'T  
BE EVEN IF  
OTHERS TRY  
TO KILL YOU...

SAME  
TO YOU.



YOU



YOU  
DON'T  
KNOW  
HOW  
YOU'RE  
AFFECTING  
PEOPLE.

I'M  
SORRY  
SENSEI.

I'LL  
MAKE YOU  
ANOTHER  
CUP OF  
COFFEE.





AH.



ARE YOU  
LEAVING  
ALREADY?



YEAH, I'M  
GOING.



OH?  
YOU  
FORGOT  
YOUR  
GLASSES?

SEN-  
SEI!





THE  
ONE  
YOU  
HEARD  
IN THE  
MORN-  
ING?

*Oh  
Rapunzel*  
SENSEL

I STILL  
WANT TO  
LEARN  
THAT  
SONG.

YEAR,  
THAT SONG  
WE HEARD  
ON THE  
STREET.

THAT'S A  
BEAUTIFUL  
SONG.



SO  
FOR THE  
NEXT  
LESSON



Ah...



Look, it's time.



Whenever I see  
those eyes...



YOU'D  
BETTER  
PRACTICE  
BEFORE NEXT  
LESSON



Someone's always been still



I couldn't think of  
anything else,



not even when it would be 'the  
next time we see each other.'

KISSMOO24/END



Scanner: Stephanie

Translator: Jenn

Editor: a-m-han

Proofreader: Janice

*Princess Princess*

# KISS

# 0025

How would you feel if you were not able to be  
with the person they love most?





HELP D.  
NORDENT

# KISS

#0025



THANKS TO  
NEO-SAN'S  
INTRODU-  
CTION!



LOOKS  
LIKE HE'S  
PRETTY  
GOOD

INTER-  
ESTING.



I'M  
TALKING  
ABOUT HIS  
PLAY OF CRA-  
ZY WITH  
THINGS

HE'S  
INTER-  
ESTING

YEAH.

IT'S  
MORE.

HE WANTS  
TO FILL UP  
YOUR TIME  
SO THAT  
YOU WON'T  
HAVE TIME  
TO SEE HIS  
NEED.

ARE  
YOU OK  
WITH  
IT?

EVER  
THOUGH I'M  
YOUR COUSIN,  
I GOTTA  
HAND IT  
TO YOU.

I DON'T  
KNOW EXACTLY  
YOU'RE CALM  
OR JUST GUY  
HAS OTHER  
PLANS.

WHY WOULD  
THAT "GUY"  
FOR BEFORE?

I'M  
HOMER!

YOU'RE  
JOKING!  
DINNER HAS  
ARRIVED BY  
TAMAKI  
TOMORROW?

NOPE

I'M  
HUNGRY

NO,  
THAT  
WAS...





GOOD-  
BYE  
SENSEI!

YAMAH

"There really isn't any  
practice if he's not  
out there again."



-HE...

...  
WELL...

WELL,  
SINCE YOU  
PRACTICE  
IT WILL  
BEFORE  
YOUR NEXT  
LESSON





THIS  
IS FOR  
YOU.

DID  
YOU FALL  
ASLEEP?

WING  
DID?

KAG

WEDA-  
SENSEI?  
WHAT IS  
IT?

AH

I'M  
TAKING  
YOUR  
LESSONS  
FROM  
TODAY

AH  
SATSI!

GOSHIMA-KUN  
WANTED ME  
TO TEACH THIS  
TO YOU.

THIS IS  
SOMETHING YOU  
WANTED TO LEARN  
ABOUT

ACTUALLY, I'D ALREADY THOUGHT ABOUT SOMETHING LIKE THIS WOULD HAPPEN.

BECAUSE HE WASTES THE TIME FOR HIS OTHER JOBS.

HE'S STOPPING LESSONS FOR A WHILE.

HEP WOULD HAVE SENSED IT.

Next time we meet.

OH,

YOU DECIDE FOR YOURSELF WHETHER YOU CAN LIVE IT OR NOT.

I go to the publisher's place once or twice a year but when I stop this, people are always surprised, thinking that I'd go to the publisher's more often. If that was true, then my body wouldn't be able to take the pressure. The reason why is that I'd be necessary myself. For some reason, being at the publisher's makes me feel as if I'm in a very strong magnetic field.

From my experience of their workplaces, all the lady executives are beautiful. This makes me very happy, but at the time spent going up to the publisher's in the elevator, my eyes will wander. (From a kidnapper's point of view, it would seem very suspicious and I feel that I might get arrested.)







I'VE HEARD  
THAT HE'S  
A SILENT  
PERFORM-  
ER...

SO HE'S  
O. NORDEN...



ANYHOW,  
DO GET  
SOME-  
ONE TO  
FLIM IT  
QUICKLY,

HE MIGHT  
DECIDE  
HE WON'T  
PERFORM...



SIR,  
WAIT  
A SEC'





NO UNWASHED  
PEOPLE  
ALLOWED NO  
PLEASE  
LEAVE.

AH!  
GOSHINAP









IS IT  
BECAUSE  
IT'S TOO  
EASY TO  
PLAY?



HARD  
TURNER?



MUCH  
THE  
KEYS A  
LITTLE  
HEAVIER

...THEN  
JUST  
LET ME...



NO. HIS  
OCCUPATION  
IS A PIANO-  
IST.

IS HE  
A TURNER?







DID THAT  
PIANO EVER  
PRODUCE  
THIS KIND  
OF SOUND?

WHAT'S  
GONG  
ON?



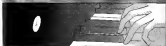
I ADJUSTED  
THE KEYS'  
HEIGHT AND  
THE STAPLES  
INSIDE



PLEASE  
CON-  
TINUE

RECU





ALRIGHT,  
OVER  
HERE

WATCH  
THE  
CRISCO-  
ENDO



WATCH  
THE  
CRISCO  
THING

OK

WE'LL  
STOP  
HERE  
TODAY



AM,  
OK









WHEN I AM  
THINK OF A  
WOMAN  
CRYING,  
HE FEELS  
SCARED



BECAUSE  
WHEN  
HE CRIES  
THE FIRST  
YOU WOULDN'T  
BE HAPPY

I CAN  
UNDERSTAND  
SOMEONE'S  
THOUGHTS,

HE  
DOESN'T  
WANT YOU  
TO GIVE



YEAH

JUST  
RELAX

ONCE  
THINGS  
ARE ALL  
SORTED  
OUT, HE'LL  
BE BACK



FLAUNT  
SPEAKING,  
YOU SPOT  
HIM TOO  
MUCH

Send.





HELLO?



NO...  
YOU  
SO  
FIRST

IT'S OK,  
I'LL JUST  
LOSE MY  
MOBILE.



WHAT  
IS IT,  
KAE-CHAN?

DO YOU  
WANT TO  
LOSE THE  
PHONE?



OH,  
FUSHI

I  
KNOW



THEY'RE  
PRETTY  
CONVE-  
NIENT.

YOU  
WANT  
ONE?

I DON'T  
HAVE  
ENOUGH  
ALLOW-  
ANCE...



MOBILE  
PHONES  
ARE GOOD



IF  
THE OTHER  
SWITCHES THE  
PHONE OFF  
THEN THE  
CALL WON'T  
CONNECT...

YOU'RE  
TOO  
OPTIMISTIC  
SAY-DAH!



BUT IF  
I HAD ONE,

AS LONG  
AS THE  
OTHER IS  
THEIR...

YOU CAN  
TALK TO  
THEM



IS IT

OR



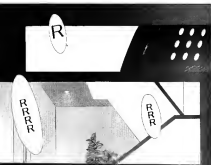
THIS IS  
SOMETHING  
BE PEOPLE-  
HATE AS  
FALLING IN  
LOVE

WHAT IF  
THEY GET  
YOU OFF  
BALANCE?"













R



okay

BOO-  
YAMA-  
BOO!



"Did you forget that she's  
just a 15 year old girl?"



NO  
ANSWER?

NONE.

I'LL  
TRY  
AGAIN  
LATER.



2024

DAMN  
IT...

◀ #0026-0027



THE  
FUTURE OF  
EDUCATION

EDUCATION  
FOR THE  
FUTURE

*Journal of the  
National Education Association*







KISS

#0026

RVP

E S

K

Don't stop the music ▶





I refuse to cry.

YOU  
MET HIM  
YET?

AND  
THAT?

WHAT DID  
YOU THINK  
OF HIM?





I was told  
I was a  
"freak" and  
I made  
myself at  
home

I was told  
I was a  
"freak" and  
I made  
myself at  
home



I was  
shocked



I used the  
plane outage  
to play a dare  
with him



HAVE YOU  
TAKEN A  
LEAVE TO  
HIM?



DID I even  
give me an  
excuse to  
reject him

YOU'RE  
RATHER  
TALKATIVE  
TODAY.



IT WAS  
VERY  
EXCITING





THIS  
TIME IT'S  
LIKE KILLING  
TWO BIRDS  
WITH ONE  
STONE

IT IS  
INCREDIBLE

HATE THE  
SAME KIND?  
JUST A BIT

It's the  
kind you hate  
the most,  
right?

His  
attitude is  
very much  
like yours.

EH?

KAR-SAN?

AH.





I JUST  
THOUGHT  
I'D COME  
ANYWAYS



YEAH,  
I KNOW



YOU'RE  
ABANDON-  
ING ME OUT  
HERE?

ABANDON  
ISN'T  
NOISE YET



OK

ANYWAY,  
LET'S JUST  
HEAD UP  
FIRST

YEAH  
RIGHT,



REALLY?

OH,  
THAT'S  
PROBABLY  
THE CASE

I SHOULDN'T  
SEEN HIS FACE  
AROUND HERE  
LATELY EITHER



YOU  
COULDN'T  
REACH  
HERE





I SHOULD  
BE HEADING  
HOME TOO

WTF

BYE!

OH

I-

OK.

I  
DIDN'T  
JUST  
SAY  
TEXT

WTF

Heard "text" about "screen" for the guy of the 2nd

When will we  
Reach Moon

JE TE VEU  
"I WANT YOU"

Screen.

I AM IN  
ROOM 1004  
NOW

OH  
CRAP.

But I found that the atmosphere of the publisher is very much like a school staff-room.

Oh? When put that way, I can see the resemblance... That nervous feeling like to tell the truth, when I was a student I find standing in there, even if it was a scary teacher, when they sit down at their desk, they always seem to relax and it always made me smile because it was so interesting.

Then why are I nervous now? What with the stomach aches, I found out recently it's most likely because of my bad eating habits. (I should have discovered it sooner!) And because of this the publishers are all very laid-back, trying not to stress and all the time acting like this is because I'm been hiding away in the dark corner and getting up to all kinds of trouble "Right?"



KAZ-  
CHANG

JUST WHO  
I WAS  
LOOKING  
FOR

TAKE  
A LOOK  
AT THIS  
WHEN  
YOU HAVE  
TIME

WHAT  
IS IT?



THIS IS THE  
TRANSLATION  
OF THE STORY  
OF SAKI THAT  
YOU'VE BEEN  
PRACTISING

IF YOU  
CAN CATCH  
THE ARRO  
THEN IT  
SHOULD BE  
EASIER



My wish is  
to have you.





GOING  
BACK TO  
WORK  
AGAIN?

THERE'S A  
MEETING  
AND SOUND  
CHECK

NO... I  
ONLY CAME  
BACK FOR A  
CHANGE OF  
CLOTHES

HAHA-  
FLUP

YOU'RE  
BACK?



YOU'VE  
BECOME A  
WORLD-  
WIDE

HUNT  
OBJECT?



OK,

YEA,  
PULL  
THOSE  
BLINDS  
DOWN

I WONDER  
HOW SHE'S  
DOING.



HOW  
COLD.

IT'S  
JUST  
THAT.

I DON'T  
KNOW...  
WHETHER  
OR NOT  
SHE'S  
CRYING  
NOW...



DON'T  
TELL ME  
YOU HAVEN'T  
SEEN HIM  
FOR A WHOLE  
MONTH.

LOVELY  
ALIGHT?

NO.

WITH  
HISK,  
IT'S IM-  
POSSIBLE.

TAHA



THOUGH  
I'M JUST

SPEAKING  
HYPOTH-  
ETICALLY.





HE'S  
JUST TOO  
FORTH-HEADED

NO,



THAT'S WHAT  
I'M SAYING

YOU HAVEN'T  
BOARDED TO  
SLEEP WITH?

WHAT  
IS IT,  
KURE?

CAN I  
JOIN  
YOU?

WHY  
I COULDN'T  
SLEEP...

RYU-  
CHAN







GOLD?

NO.

YEAH,

AND I GOT  
SCOLDING  
TOO

WHEN I WAS  
A KID, WE USE  
TO BRING JUNK  
FOOD AND EAT  
IT IN BED TOO  
THEN MOM  
WOULD GET  
ANGRY.

IT'S SO  
NOSTALGIC.

RYU-  
CHAN

AND IT'S  
ONLY WHAT  
I?

WHAT  
IF...



YOU'VE  
GIVEN DOING  
REBELLIOUS  
THINGS.

YOU WERE  
RIGHT THERE  
WITH ME,  
RYU-CHAN!

WHAT IF  
SOMEONE  
VERY CLOSE  
TO YOU

SUDDENLY  
DROPPED  
ALL CONTACT  
WITH YOU,

WHAT  
WOULD YOU  
THINK?



THIS KIND  
OF THING  
HAPPENS  
OFTEN.

BECAUSE  
I'M A SAD  
MAN.

ONLY DID YOU  
HAVE A FEELING  
OF PEOPLE  
HANGING IN YOUR  
FOOTSTEPS?



IT'S  
PROBABLY  
BECAUSE  
THAT PERSON  
GOT SICK  
OF YOU.





"It's  
probably  
better  
that  
you  
get  
out  
of  
you."



Intel. Every.

I won't cry.

WE'LL  
STOP  
HERE  
TODAY

WAIWAK

SEE YOU  
NEXT  
WEEK

NOTHING

IT'S JUST  
THAT I'VE  
—OHAY GOSHI  
TO HAVE  
CHANGED  
LATELY—

ISN'T  
REALLY?



NEXT'S  
THE MOTHER.  
GOSHI-KUN?

OK.

THANK  
YOU, UEDA  
—THANKS!



IT MAKES  
ME FEEL

THAT  
WE NEED  
TO WORRY  
ABOUT HER  
MORE NOW



LOOK,

THAT'S THE  
"HOT" CORNER  
FROM ANGLE  
BACK.



FEEL IT UP

THAT'S A  
GREAT  
PHOTO—



AH









I HEAR  
THE TALK  
WHENEVER  
I PASS  
HERE.

IS IT  
SATISF

HUMP  
IS IT?

SUCH A  
BEAUTIFUL  
PLACE.



WAS THE  
LIGHT'S  
CHANGED?

IT'S UP



WAS  
THIS IS

I refuse to cry.



I only have one wish.



That is to ~~be~~  
spend my life

by your side,

closest to you.

My wish is  
to have you.



I don't feel  
any conflict.

BANG!



I won't cry.





BECAUSE OF  
HARDEN'S FOR-  
GIVEN, OFFICER  
HE WROTE YOU  
TO ENTER THE  
RECORDING BU-  
SINESS TOO



ANYWAY





My wish  
is to have  
you.





# KISS

#0027



You are nowhere.

You are now here.



KAE—

IT'S  
DINNER  
TIME—

IT'S  
KAE!

SHE'S TAKEN  
TO LOCKING  
HERSELF IN HER  
ROOM AND  
SLEEPING  
RECENTLY

NOT SAYING ME  
SHE'S AT ME

THAT GIRL...  
SHE'S  
SLEEPING  
ALONE?

Q

WHAT  
HAPPENED?

I'LL GO  
TALK A  
LOOK.

# KISS

#0027



キ

KISS

ス

#0027





DINNER'S  
READY

HEY

GRILLIN'

NO PROBLEM  
BUT I'M SORRY  
YOU'RE SLEEPING  
AWAY TOO  
MUCH



IT'S  
ABOUT  
TIME YOU  
GET UP,  
DON'T YOU?

KAE-  
CHAN,



...KAE-  
CHAN?



don't  
DON'T  
WANT TO  
EAT. I  
KAB-CHAN...

don't  
WANT  
EAT...

I'M  
SLEEPY...  
WONNA  
SLEEP...



are...  
YOU'RE  
REALLY

NOT  
FEELING  
GOOD?





CONTEMPORARY ART



OR...





YET THE SOUND OF  
YOUR MUSIC IS  
LIVELY AND  
PENETRATES  
DEEPLY.

YOU'RE A  
PERFORMER  
WHO HAS  
NO ONE  
AROUND YOU.

MUSIC WILL  
COMPLETELY  
REVEAL THE  
PERFORMER'S  
PERSONALITY

IT'S  
REALLY  
INTERESTING.



I'M NOT  
THAT GOOD  
A MAN.





YOU LOOK  
DEAD TIRED.

GET  
SOME SLEEP  
BEFORE YOU  
COME MEET  
TOM.



D.



YEAH.

THE  
TICK  
MOVIE

SUCH AN  
ALLURING  
SOUND.



WHAT'S  
GAP GET  
DOAMED BY HAP?

YEAH,  
WE'VE GOT  
REALLY STRONG  
DEFENSES.



I CAN  
UNDERSTAND  
WHY HE  
WANTED TO  
SCARE HIM



YOU  
-GUY!



HE'S  
PUTTING  
THIS  
MOUNTAIN  
OF  
PRODIGY

HEY  
-GUY!

I'LL  
CLEAN  
IT UP

HOW AM I  
SUPPOSED  
TO CLEAN?

READ NOW



HEY—  
JUST  
HOLD ON  
THERE!





SHE'S  
ALWAYS  
SLIPPING.

IT'S AS  
IF SHE'S  
TRYING TO  
RECALL  
FROM  
SOME-  
TIME



SHUFF

DOES  
KIM-CHAN  
SEEM A BIT  
NERVO TO  
YOU THESE  
DAYS?

UNCLE,



YOU'RE  
THINKING  
TOO MUCH



KIM-CHAN  
IS JUST A  
BIT UPSET  
RIGHT NOW.

YOU JUST  
KISS HIM  
OUT AND  
HE'LL BE  
FINE.





MUSICIANS  
REALLY  
ARE SCARY



"MUSIC WILL  
REVEAL YOUR  
CHARACTER!"



HAIKU!

HE'S GOT  
A PRETTY  
SHARP  
TONGUE

BUT WHEN  
FACING YOU,  
HE CAN'T  
SAY A THING



IF YOU  
ASK UNCLE  
THAT, HIS  
ANSWER  
WILL BE THE  
SAME

THESE  
EIGHT YEARS  
SEEM LIKE  
A BLINK OF  
AN EYE

YEAR

WHAT'D  
SHE SAY?

HE'D  
TALKED  
ABOUT  
YOU

SOME-  
TIMES...

IT  
SUDDENLY  
REMEMBER  
SOMETHING  
ALIBI TOLD  
SAB.

All I can make thing I want to get moving out from around the end of the year (November 5, 2000) around that time she will release a "Live" calendar. Because it's a real (daily) month happen again and on top of that there will be a limited amount printed those who are actually able to see the calendar should want them when they buy. (It's through direct mail with number by its something to be announced.) Because calendars are a product that has a certain stage from I apply to the those readers who only see the first half after January 2000. But it's not also prove that as long as you are at or good things will happen.



Oh—

It's only someone who  
hasn't been understood...

Riddle...







KAR-  
CHUN.



C'MON!  
GET UP!

I'M  
SLEEPY

YOU'LL  
CHICK UP  
ONCE WE'RE  
OUT.

HEY! HEAR  
JEN! YOU  
TALKING  
ABOUT?

WANT  
TO COME  
OUT WITH  
ME?

KAR-  
CHUN!  
YOU HAVE  
THE GUY  
ON  
READY?

WHY IS  
THAT PRED-  
SAY'S FIECE?



IT'S A  
GOOD  
WAY TO  
CHECK UP



...WANT  
TO TAKE  
SOME  
PHOTOS?



I WANT TO  
JUST TAKE  
SOME GOOD  
PHOTO SHOTS  
WITH HER

YOU  
HOLDING  
HER  
HAND?

OH  
NO



LOOKS  
LIKE SHE'D  
LOOK  
GOOD IN  
ANYTHING

HE'S  
PRETTY  
EYES!

THEN I'LL  
HAND HER  
TO YOU



Click



YAH,  
I CAN  
SEE  
PITY.

IT'S BECAUSE  
THAT'S NOT THE  
BEST SHIRT-  
SICOP!

you are wrong  
because I'm not  
apologizing

Click



KU-  
CHAN,

SMILE

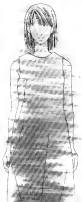


Scruel



Click-

SHIT'S  
JUST  
LIKE A  
LEPUS  
ROLL.







*You are nowhere.*

You are now here.







I  
KNOW  
that..



WHAT  
DO YOU  
WANT?

I'M NOT  
GETTING  
KID ON  
THE PHONE  
FOR YOU



THIS IS  
SOSHIA



I'm keeping  
my distance  
from her.  
Just to let  
you know.

Even the  
slightest  
mention  
of her  
would work  
you up.



YOU  
PROBABLY  
JUST WANT  
AN OBEDIENT  
WOMAN.

HEY  
IT  
SOUNDS  
AS IF  
IT  
SOUNDS.

THAT'S WHY  
YOU CHOSE  
KID, RIGHT?

I  
DON'T  
BELIEVE  
YOU



YOUR  
RESEARCH  
MAY BE THE  
CRUCIAL  
TURNING  
POINT



100



I think  
you're the  
mistaken  
one.

11. **Answer: D**—The passage states that the author is not sure if the new study is a breakthrough or just another step in the process of understanding the brain.

Wages in  
wooden to attract  
a large supply.

Then  
Let's talk  
about the  
important  
things.



—THE  
WORLD'S  
MOST  
POWERFUL  
TOOL

IT'S NOT  
WORTH  
MY TIME

10



WHAT WAS THAT ABOUT?

—MIMI FLIPS—

HEY



I WON'T EVER FORGIVE YOU!



WHAT?

I JUST DECLARED WAR.





IT'S  
SURPRISING  
HE ACTUALLY  
TOOK A PICTURE  
OF THE TWO

KAE  
-CHUMP





HIS  
HORRIBLE

AS  
KAR  
-CHAMP

GH

AND  
ASK HIM  
DIRECTLY!

I'M  
GOING  
TO SEE  
HIM---



I'LL  
KISS HIM  
MADLY IN  
FRONT  
OF  
EVERY-  
ONE,

AND  
WHEN  
I SEE  
HIM,

HEY...  
WAIT...

AND  
SHOUT  
THAT I  
LOVE  
HIM!



KAB-  
CHANN

BANG



HEY,  
WHAT'S  
ALL THE  
NOISE  
ABOUT...

KAE-  
CHAN!



KISS80027/END  
CONTINUED IN NEXT VOLUME





Transfer All  
Lines to New  
Members and on.

*My Little Dream*

My little dream is to be a star.



*Religious Procession*



*Open Air*

# OMAKE







## (FINAL EXAM)

| YEAR | CLASS | NUMBER | SCORE |
|------|-------|--------|-------|
|      |       |        | /100  |

- Q1 ) HOW DID KOSHIKAWA REACT WHEN KAE SUDDENLY KISSED HIM?  
 1 ) A SURPRISE ATTACK      2 ) DELIBERATION OF KAE  
 3 ) A PUNCH IN THE FACE  
 10 PTS
- Q2 ) "LOVE IS JUST LIKE \_\_\_\_\_" FILL IN THE BLANK.  
 1 ) OOB FOO      2 ) JIBBO BOOP  
 3 ) A CUE  
 10 PTS
- Q3 ) WHICH OF THE FOLLOWING IS NOT A PREDICAMENT MADE BY KAE FOR BOISHIMAU?  
 1 ) STUFFS OLD MESSER  
 2 ) EATS SENSE  
 3 ) EATS MARRAGE  
 10 PTS
- Q4 ) WHAT DID THE CLAVE PRESIDENT SAY TO MACHIMAU?  
 1 ) LIFE WAS LIFE AND GIVING LIFE PALLEYS AND PLAINS  
 2 ) WHEN FISHING DOESN'T WORK, TRY FILLING  
 3 ) LOOSE, SOMEONE IS THE WAY TO FIND ANOTHER  
 10 PTS
- Q5 ) HOSUYUKI ONCE MENTIONED ONE OF BOISHIMAU'S WEAKNESSES, WHICH ONE IS IT?  
 1 ) UNABLE TO SURVIVE HOT THINGS  
 2 ) FEELS ASLEEP IN HIS SLEEP  
 3 ) SENSITIVITY TO THE SOUP  
 10 PTS

- Q4 ) WHICH OF THE FOLLOWING IS MEMORABLE  
WAY TO MEET
- 1 ) THERE IS NOTHING WRONG WITH TAKING TAXES FROM  
GOOD CITIZENS
- 2 ) THE MORE FREQUENT SOMEONE APPEARS, THE MORE  
LIKELY THEY'LL BE DOING SOMETHING BAD
- 3 ) YOU SHOULDN'T TRUST PEOPLE WHO APPEAR INNOCENT
- 10 PTS

- Q5 ) WHO IS THE EDITOR THAT IS OFTEN OVERWORKED  
BECAUSE OF THE AUTHOR?
- 1 ) TABORA-SAN
- 2 ) TABORA-SAN
- 3 ) TABORA-SAN
- 10 PTS

- Q6 ) WHAT DID LILLY EVER MAKE FOR KIM AND HAN  
WHEN THEY WERE LITTLE?
- 1 ) CHICKEN STEAK-FRIED RICE
- 2 ) SEAFOOD STEAK-FRIED RICE
- 3 ) STEAK-FRIED RICE
- 10 PTS

- Q7 ) WHAT IS NOT A SUITABLE DESCRIPTION OF  
"LOSER"?
- 1 ) ROMANTIC LOVE STORY
- 2 ) HEART THROBBING LOVE STORY
- 3 ) CUTE LOVE ROMANCE
- 10 PTS

- Q10 ) PLEASE DRAW THE OWNER'S FACE WITHOUT ANY  
REFERENCES
- 10 PTS

OWNER'S FACE

|   |   |   |   |   |    |
|---|---|---|---|---|----|
| 1 | 2 | 3 | 4 | 5 | 10 |
|   |   |   |   |   |    |
|   |   |   |   |   |    |
| 6 | 7 | 8 | 9 |   |    |
|   |   |   |   |   |    |

THE ANSWERS ... IN THE NEXT ISSUE!

BOOZ: A STORY OF RYUJUNO AND YOUNG KAE

"DON'T SHE LOVE?" IS A SONG BY STEVE NICHOLS (FROM THE ALBUM "AT THE MOVIE" AND OFFERS). IT WAS VERY INTERESTING TO USE THE SOUNDS OF AN INFANT CRYING IN THE BEGINNING. I REMEMBER IT WAS USED IN COMMERICAL BEFORE IT'S A HAPPY SONG THAT MAKES PEOPLE WANT TO STAY CLOSE WITH IT. BUT I DON'T KNOW WHETHER TO SAY THAT KAE IS CAUSING TOO MUCH TROUBLE OR TO SAY THAT SHE ATTRACTS TOO MUCH AFFECTION FROM THOSE CLOSE THAN HER.

## END NOTES

BOOZ: A STORY WITH SHOT OF BOHMA IN THE BATTLE (JUNSEI/SEI).

"BE TO ROCK" IS A SONG BY BOB BATH. TRANSLATED, IT MEANS "I WANT YOU", WHICH MAKES PEOPLE THINK THAT IT'S A PASSIONATE AND ROMANTIC SONG. BUT CONTRAST TO EXPECTATIONS, IT'S A LIGHT AND CAREFUL SONG TO THEM. BECAUSE OF THIS, IT MAKES YOU THINK IT SHOULD HAVE A DIFFER MEANING. WE BETTER NOT LOOK DOWN ON THE HUNCH NOW.

BOOZ: A STORY WITH THE DISORDERLY AND MR. COOL TO MAKE THE ROOM SEEM LIKE A RESTAURANT ON FRISKY.

BOHMA, WHO WAS INVITED INTO KAE'S HOME, ENJOYS TO LOSE. MR. DISORDERLY IS FINDING HIM HARDER TO GET TO ON BY THE MOMENT. BUT NOT ONLY IS HE COMPELLED BY KAE, HE'S TRIPPED INTO THE KIND OF SITUATION. BOOZ SEEMS ASKED JUST OUT OF BEING OVERWORKED. SORRY BUT







BOGGS A STORY OF SYMPATHY FOR  
KAE AND BOSHANA WHO WERE  
FORCED APART

"DURING THIS PERIOD, BUSHERS' RE-  
ACTIONS GENERALLY CRANKE. "EVEN  
I FEEL SORRY FOR BOSHANA BEING  
SPLIT BY THE UNCLE, PLEASE DON'T  
MAKE KAE CRY" IS THE GENERAL RE-  
ACTION. LOOKS LIKE YOU BUSHERS  
ARE INTENT ON SPLITTING KAE TOO  
BUT DON'T TAKE A BIT TOO HARD ON  
BOSHANA. "I LAUGHED. (MISCHIEVOUS  
LAUGHING)

BOGGS A STORY IN WHICH KAE CRIES

AT THIS POINT, BUSHERS' RE-  
ACTIONS TO ME START TO GET  
FEROC. "STUPID OLD BASTARD"  
DOESN'T HE KNOW WHAT HE'S  
DOING IS MAKING KAE CRY?" IS  
WHAT BUSHERS' ARE THINKING.  
LAUGHED BUT THIS SCENE-UNCLE  
IS VERY POPULAR WITH THE MALE  
BUSHERS, SO SHALL WE CALL HIM  
A POCOSHOUS FLOWER?

BOGGS A STORY WHERE KAE GETS  
ANGRY

"WE'RE HELP" HAS A MALE VERSION  
AND A FEMALE VERSION. I USED  
THE FEMALE VERSION FOR THIS  
STORY. BUSHERS HAVE SENT BY  
MAIL SAYING THAT THE LYRICS ARE  
SO BEAUTIFUL, THEY ALMOST WERE  
ABLE TO GET IT OUT OF THEIR MINDS.  
MAYBE I'LL USE IT AGAIN NEXT TIME  
BECAUSE THE MALE VERSION IS  
COMPLETELY DIFFERENT. IT MIGHT  
BE WORTH LOOKING UP



## AFTERWORDS



### RANDOM CONVERSATION WITH THE EDITOR

ED: "HELLO--- THIS IS TAJIMA FROM THE LALA EDITING DEPARTMENT."

ME: "OH... HELLO---"

ED: "H--- THANK YOU FOR YOUR KIND WORDS---"

ME: "YU, THANK YOU!"

ED: "..."

ME: "..."

ED: "WELL... HOW'S THE SPICY COMING ALONG?"  
(STRAIGHTFORWARD)

ME: "WELL... I HAVEN'T THOUGHT THAT MUCH ABOUT IT YET,  
CAN YOU RAISE A BIT SPICIER---?"

KISS WAS BORN UNDER MANY INSTIGATIONS SUCH AS THE ONE ABOVE. (AHH... THINKING ABOUT IT TOO MUCH IS BAD FOR THE HEART...). EDITOR TAJIMA, I THANK YOU FOR ALL THOSE TIMES. ALSO, TO ALL THOSE READERS WHO WRITE IN TO ME, I'M REALLY SORRY I WOULDN'T ABL TO FULFILL ALL YOUR EXPECTATIONS. I'VE BEEN SO BUSY LATELY THAT I HAVEN'T BEEN ABLE TO REPLY ANY OF THE LETTERS AND I SEE ALL THESE READERS SO PATIENTLY WAITING FOR A REPLY, I'M SO SORRY ABOUT THIS. I'LL AIM TO CATCH UP ON REPLYING THE MAIL WHEN I GET TIME. EVEN THOUGH I'M LIKE THIS, READERS WHO ARE THINKING, "SHOULD I SEND A LETTER JUST FOR SURVEY A COUPLE OF SENTENCES?" WELL, I'M LOOKING FORWARD TO THE LETTERS. EVEN IF IT'S A SENTENCE OR A 8-PAGE ESSAY, THEY ALL MAKE ME VERY, VERY HAPPY.

AND ALSO A HEARTFELT THANK-YOU FOR THOSE WHOVE READ THIS MANGA, IT'S BECAUSE OF YOU THAT I'M ABLE TO CONTINUE DRAWING. HOPE TO SEE YOU ALL AGAIN NEXT TIME. THANK YOU FOR READING UP TO THIS AND HOPE YOU CONTINUE TO BE SUCH A GREAT AUDIENCE! BYE-BYE!

\*WELL, THIS IS THE AFTERWORD

〒101-0003 東京都千代田区神田淡路町2-2-2

白泉社 月刊ララ 編集部

松本 友

# *Perpetual Dream*

<http://www.perpetualdreams.net>

A perpetual dream of a dream



## Translators:

JHFF ——— (anime)

(anim) — anichama &  
Byone Kikura

## Editor & Proofreader:

anichama



